

# **MAESTRO KEVIN RHODES**

## **Press Kit**

Contents:

Biography  
Curriculum Vitae  
Image

Contact:

[Info@KevinRhodesConductor.com](mailto:Info@KevinRhodesConductor.com)

<http://www.KevinRhodesConductor.com>

# KEVIN RHODES

## Biography

American conductor Kevin Rhodes has had an exceptionally varied career spanning concerts, opera and ballet across the globe, having conducted in 15 different countries with approximately 50 different orchestras.

His work extends from the major opera houses of Europe to the concert stages of the US. He has been a presence in the major musical capitols of Europe for over 20 years, with credits including The Paris Opera, The Vienna State Opera, The Berlin State Opera, La Scala of Milan, The Dutch National Ballet, The Verona Ballet, The Stuttgart Ballet, The New York City Ballet and many others. Rhodes is one of the most sought after conductors by the world's major ballet companies and their orchestras. His work at many of those illustrious opera houses has been seen and heard throughout Europe in many televised appearances and all over the world with the introduction of cinema performances, in addition to a number of productions having been filmed for DVD.

Rhodes began his European career as a house conductor at the Basel Stadtheater in Switzerland. After Basel, he moved on to the Deutsche Oper am Rhein in Düsseldorf/Duisburg Germany as a First Kappelmeister leading hundreds of performances of the standard operatic repertoire from Magic Flute to Der Rosenkavalier, while at the same time serving as the principal ballet conductor of the Vienna State Opera after a very successful debut season there with Nutcracker and Romeo and Juliet. Further engagements followed at many other opera houses and orchestras throughout the continent...Berlin, Wiesbaden, Heidelberg, Naples, Verona, Milan, Paris, Stuttgart, etc.

In total he worked for 10 years exclusively in Europe where he led repertoire ranging from the operas of Richard Strauss, Verdi, Puccini, Massenet, Mozart, Smetana and many others to the major ballets of Prokofiev, Bartok, Stravinsky and Tchaikovsky.

Since returning to the US in 2001 to take over the leadership of the Springfield Symphony Orchestra in Massachusetts and Traverse Symphony Orchestra in Michigan, he has devoted himself to the building of those two ensembles as well as attending to the many outreach and education activities of those institutions. Under his leadership those ensembles and audiences have experienced tremendous growth and enthusiasm about classical music. With the start of the 2010-2011 season, he took the reins as Conductor of the Pro Arte Chamber Orchestra of Boston and has been invigorating that ensemble with his trademark energy.

The 2014-2015 season sees Maestro Rhodes returning to the Paris Opera for productions of "Nutcracker" throughout November and December as well as "Swan Lake" in March and April. He then returns to the Vienna State Opera in May and June for "La Sylphide" and the annual Nureyev Gala, a four hour event celebrating the life and career of the famed Russian dancer and choreographer on the occasion of his birthday. Kevin will also make his debut this season with the Santa Fe Symphony in New Mexico. Having had his first positions after college in Albuquerque as the Music Director of the Civic Light Opera and professor of piano at the University of New Mexico, Maestro Rhodes is particularly looking forward to revisiting that part of the world and making music there again.

Rhodes began his professional conducting career at the age of 16 in his hometown of Evansville, Indiana. He received his BM in Piano Performance from Michigan State University where he studied conducting with Maestro Leon Gregorian, and earned his MM in Orchestral Conducting at the University of Illinois under the tutelage of Paul Vermel.

# KEVIN RHODES

## Curriculum Vitae

### Guest Conducting

- Vienna State Opera, Vienna, Austria 2012, 2013, 2015
- Paris Opera, Paris, France 2012, 2014, 2015
- New Tokyo City Philharmonic, Tokyo, Japan 2014
- Santa Fe Symphony, Santa Fe, New Mexico 2014
- Tacoma Symphony Orchestra, Tacoma, WA 2013
- Windsor Symphony Orchestra, Windsor, ON 2012
- Dutch National Ballet, (Het National Ballet) "Holland Symfonia, Amsterdam, Netherlands, 2010
- National Performing Arts Center Orchestra, Beijing, China, 2010
- La Scala, Milan, Italy, 2010, 2006-2007, 2005, 2003, 2001
- Hartford Symphony Orchestra, 2010
- Verona Opera, Verona, Italy, 2006-2007
- Houston Symphony, Houston, Texas, 2007
- Queens Symphony Orchestra, Queens, New York, 2006
- Principal Conductor Chamber Orchestra, Cambridge, Massachusetts, 2006, 2008
- Symphony Orchestra Basel, Basel, Switzerland, 2006
- Deutsche Oper am Rhein, Duesseldorf, Germany, 2005
- Ruhrgebiet Festival, Bochum, Germany, 2004
- Canton Symphony Orchestra, Canton, Ohio, 2003
- Delaware Symphony Orchestra, Wilmington, Delaware, 2003
- Berlin State Opera, Berlin, Germany, 1999, 2000
- Teato Real, Madrid, Spain, 2000
- Zagreb Philharmonic, Zagreb, Croatia, 2000
- Symphony Orchester Basel, Basel, Switzerland, 1999,2002
- Wuertemburgisches Staatstheater, Stuttgart, Germany, 1998
- Hessisches Staatstheater, Wiesbaden, Germany, 1996, 1997, 1998
- Jacksonville Symphony Orchestra, Jacksonville, Florida, 1997
- Suedwestfaellisches Philharmonie, Germany, 1996, 1998, 2000

### Positions Held

- Springfield Symphony Orchestra, Springfield, Massachusetts Music Director, 2001-present
- Traverse Symphony Orchestra, Traverse City, Michigan Music Director, 2001-present
- Pro Arte Chamber Orchestra, Boston, Massachusetts, Music Director, 2010-present
- Deutsche Oper am Rhein, Duesseldorf/Duisburg, Germany, Kappelmeister, 1996-2001
- Stadttheater Basel, Basel, Switzerland, Kappelmeister, 1991-1996
- Basel Chamber Symphony, Basel, Switzerland, Music Director, 1995-2001
- Swiss Chamber Philharmonic, Zurich, Switzerland, Music Director, 1999-2001
- Basel Festival Orchestra, Basel, Switzerland, Principal Guest Conductor, 1997-2001
- Albuquerque Civic Light Opera, Albuquerque, NM 1989-1991

## **Education**

- Michigan State University – East Lansing, Michigan Bachelor Degree – Piano Performance 1987
- University of Illinois – Urbana, Illinois Master Degree – Orchestral Conducting 1989
- Aspen Music Festival – Aspen, Colorado Conducting Seminar 1986, 1987



